

## Professional profile

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Currently studying HND sound production at Riverside music college Glasgow. I have been producing music since 2017 after getting some production software and started to make hip hop instrumentals. In the last few years, I have expanded my equipment and genres of music I have been working on, these include garage house, drum and bass, dubstep and some acoustic sets.

Working with real musicians and using microphones was the next step and opened up a lot of options creatively. Creating sounds especially using hardware and analog production gear has always interested me so my knowledge of music gear is fairly decent.

I have already completed an HND in engineering systems at UHI college and have worked in jobs where I was taught how to solder and wire plugs and basic electronics which comes in handy when fixing equipment in the studio. I was also employed by a crewing company that set up events such as music events and corporate events/shows. This involved such tasks as rolling out cables for sound engineers and setting up stages and music gear, this was a great experience as we got to see how the shows are run from behind the scenes and see how the professionals do it.

I find working with sound extremely interesting and fulfilling especially working with talented musicians/writers. I'm an easy-going person and do not get stressed out which I think is a favorable trait in working for deadlines /time constraints and also to get the best out of the musicians I'm working with.

## Education & qualifications

- **RIVERSIDE(CURRENT 2020-)UHI PERTH/LEWIS(2016-2018)**
- **HND ENGINEERING SYSTEMS Grade(PASS)**
- **HND SOUND PRODUCTION -PENDING**

➤ **FORTROSE ACADEMY– Dates attended (from – to)**

- **Business management (higher)–A**
- **Maths (higher)-C**
- **History (higher)-C**
- **English (int 2)**

**Full UK Driving license -NO POINTS**

**CSC CARD   FIRST AID LEVEL ONE**

## **Placements and projects**

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### **2019-SUMMER -*WORKING FOR GALLOWGLASS***

Working at Castle Festival England with craig david headlining .

#### ***Key responsibilities***

- Connecting up xlr/trs/power cables from PAs to desks
- Making the arena safe , taping down wires making designated walkways
- Securing stage /fencing steps etc.
- Unpacking lorries with music and PA equipment

### **2019 winter – snowboxx festival Morzine France**

#### **Job – Arena dismantling**

- Packing up all equipment – CDJ200S,YAMAHA DX15 SPEAKERS etc into lorries.
- Taking down large music stage and all speakers and scaffolding

This was another good experience as it involved getting to see industry standard PA systems and how they go together, the crew were also French so there was a slight language barrier but they were great to work with.

## **HIP HOP BEATS - (CURRENT)**

I am currently working on hip hop instrumental rap type beats for a Greek rapper/MC to use and officially release.

This will be an extra interesting project as it's in a different language and different audience so a bit of re-search will be needed.

I'm hoping these will be some of my best quality works as they will be played on so many platforms, the tracks will need to be mastered appropriately for release.

This is good practice for me I find setting deadlines and writing lists to do really help and keep motivation up.

Keeping a good relationship with the artists is also key and I like to keep in regular contact with people I know who are musicians or working in this industry.

Keeping a good eye out for new and potential talent is always on my mind too, as a producer it can be beneficial for both parties, especially if they can work together well.

## **Mixing and mastering**

Now having had some time in the studio and getting to record and mix traditional bands rock punk etc. I feel I have a decent amount of production gear /software plug ins etc to make a substantial improvement on the desk mix.

When my skills get a bit better this is something I will think about as a project for some extra income, this will also be a great way to work with /discover new artists.

## **INTERESTS/SIDE PROJECTS**

### **Video editing**

For any tracks i intend to release i always like to have a video to go with it as these days there is so much competition a music video really helps grab the viewer/listener.

I have made a few different videos using the free lightworks editor and a few more using older software, I would love to upgrade to ADOBE premiere if I had the money.

I have always enjoyed the old school chopped up videos such as MF DOOMS chopped cartoon clips, I'm also really admire the new works by "this and that media" that have very cool glitchy music videos with lots of animation.

### **MERCHANDISE**

Around 2019 me and my friend invested in some printing equipment (sublimation) and a heat press and learned how to produce custom t shirts and other small merchandise, later on I sourced blank DJ slip mats and have had good feedback on the items I have made so far.

This is another handy side project as the music will attract people to my website and then some real income can be made.

### **DJ**

Another hobby that helps with the production side of things is playing and blending records on my old mixer and turntables, I have a fair selection of music now varying from classical to trance and more.

This is a good inspiration when it comes to making new tracks as it's always good to just listen to music and not think about sampling it for a change.

However, I do use the sampling technique a lot as I find the old records really bring a nice character to the track.

### **To conclude**

I feel I have decent knowledge so far but would love to get a more hands on experience working as a studio producer so I can get to work and start producing for new and emerging artists and see the projects through from recording through to final release including any attached media/videos.